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## 2025 FREDRICKIA HARGROVE POSTER CONTEST

Division 1: Grades K-3

### Poster Prompt

#### SCENARIO

Imagine your classroom is a community, just like your neighborhood or town. In a community, everyone has different talents and interests. Some people like to play sports, others like to sing, and some like to build things.

Just like in any community, sometimes people disagree. Maybe they want to play different games or have different ideas about how to do a project. However, the best communities are those where people work together, even when they have different ideas. They build bridges instead of walls. They listen to each other, share their ideas, and find solutions that work for everyone. This is called collaboration, and it's an important skill for leaders.

#### TASK:

Create a poster that shows how you can build bridges, not walls, in your classroom community. You can draw pictures, write words, or use a combination of both.

Here are some ideas to get you started:

- Show different ways people can work together, even if they have different ideas.
- Draw pictures of people listening to each other, sharing their ideas, and helping each other.
- Use bright colors and symbols of friendship and cooperation, like rainbows, hearts, or hands shaking.

#### ALIGNMENT WITH KENTUCKY VISUAL ART STANDARDS:

This poster prompt aligns with the Kentucky Academic Standards for Visual Arts, specifically the standards for creating (VA:Cr), presenting (VA:Pr), responding (VA:Re), and connecting (VA:Cn). Students will use their creativity and imagination to create a visual representation of the concept of building bridges, not walls. They will present their posters to their classmates and discuss their ideas. They will respond to the posters of their peers, providing feedback and asking questions. They will also connect their learning to their own lives and the world around them.

Student ID Number:	<b>0</b>	Set Being Scored:	<b>0</b>	Total Points Scored:	<b>0</b>
Division:	<b>0</b>	Round Being Scored:	<b>0</b>	Rank in This Set:	<b>1</b>

SPECIFIC COMPONENTS OF THE POSTER						
COMPONENT	ANALYSIS QUESTION	1	2 - 3 - 4	5 - 6 - 7	8 - 9 - 10	SCORE
<b>USE OF COLOR</b>	<i>Does the poster effectively use color to convey emotions, create visual interest, and enhance the overall composition?</i>	The student has used color in a limited and basic way.	The student has used color, but it lacks variety and thought.	The student has used color effectively to enhance their work.	The student has used color in an excellent and thoughtful way to convey their idea.	
<b>COMPOSITION</b>	<i>How well did the student arrange elements in the poster?</i>	The elements in the poster are randomly placed without clear thought.	The poster shows some organization of elements but lacks cohesion.	The poster is well-organized with elements placed thoughtfully.	The composition of the poster is excellent with a clear focal point and thoughtful arrangement of elements.	
<b>CREATIVITY</b>	<i>How original and creative is the poster?</i>	The poster shows little creativity with common and predictable ideas.	The poster shows some creativity but lacks originality.	The poster is creative with some original ideas and thoughtful execution.	The poster is highly creative and original, demonstrating a unique perspective.	
<b>APPLICATION OF THE THEME</b>	<i>How well did the student adhere to the theme of the contest?</i>	The theme of the poster is unclear and not well represented.	The theme of the poster is somewhat represented but lacks clarity.	The poster clearly connects to the theme with thoughtful representation.	The poster excellently interprets the theme with clear and thoughtful representation.	
<b>CLARITY OF MESSAGE</b>	<i>How clear is the message or idea conveyed by the poster?</i>	The message conveyed by the poster is unclear and hard to understand.	The message of the poster is somewhat clear but lacks impact.	The message conveyed by the poster is clear and understandable.	The message conveyed by the poster is very clear and powerful, leaving a strong impact.	
<b>USE OF SPACE</b>	<i>How effectively did the student use the space available in the poster?</i>	The student has not used the space effectively, leaving large areas empty or cluttered.	The student has used the space, but it lacks balance and thought.	The student has used the space effectively, balancing elements throughout.	The student has used the space excellently, creating a balanced, engaging layout.	
<b>VISUAL APPEAL</b>	<i>Does the arrangement of visual elements in the poster demonstrate thoughtful and intentional design, leading to a visually pleasing and</i>	The poster is not visually appealing and lacks interest.	The poster is somewhat visually appealing but lacks impact.	The poster is visually appealing with interesting elements.	The poster is very visually appealing, drawing the viewer in with its design.	
<b>OVERALL IMPACT</b>	<i>What is the overall impact of the poster on you as the viewer?</i>	The poster has little impact and does not leave a lasting impression.	The poster has some impact, but does not leave a strong impression.	The poster has a strong impact, leaving a lasting impression.	The poster has a strong impact, leaving a lasting and powerful impression.	